Venus In The Dark: Blackness And Beauty In Popular Culture, 2005, 180 pages, Janell Hobson, 041597402X, 9780415974028, Routledge Chapman & Hall, 2005

Western culture has long been fascinated by black women, but a history of enslavement and colonial conquest has variously labeled black women's bodies as "exotic" and "grotesque." In this remarkable cultural history of black female beauty, Janell Hobson explores the enduring figure of the "Hottentot Venus." In 1810, Saartjie Baartman was taken from South Africa to Europe, where she was put on display at circuses, salons, and museums and universities as the "Hottentot Venus." The subsequent legacy of representations of black women's sexuality-from Josephine Baker to Serena Williams to hip-hop and dancehall videos-continues to refer back to this persistent icon. This book analyzes the history of critical and artistic responses to this iconography by black photography, women in contemporary film, literature, music, and dance.

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Difference and Pathology Stereotypes of Sexuality, Race, and Madness, Sander L. Gilman, 1985, Psychology, 292 pages. .

The French Explorers and the Aboriginal Australians 1772-1839, Colin L. Dyer, 2005, History, 240 pages. Opens a fascinating window - and a fresh perspective - on the early European exploration of Australia. These French explorers and scientists kept journals, many of which, until.

African Dance An Artistic, Historical, and Philosophical Inquiry, Kariamu Welsh-Asante, 1996, Performing Arts, 254 pages. A collection of essays by distinguished writers, critics and artists which addresses the discipline of African dance both on the continent and in the wider Diaspora. Includes a.

SanterΓa African Spirits in America: with a New Preface, Joseph M. Murphy, 1993, Religion, 189 pages. Traces the history and origins of Santeria, describes the author's experiences participating in the religion, and looks at Santeria as an expression of African heritage.

The Armstrong Trilogy, Roy A. K. Heath, 1994, Fiction, 552 pages. Three novels in one volume, chronicling the trials of a Guyanese family as it struggles amid poverty, bureaucracy and lack of opportunity. The action switches between city and.

The power of feminist art the American movement of the 1970s, history and impact, Norma Broude, Mary D. Garrard, 1994, Social Science, 318 pages. Since its inception nearly 25 years ago, the feminist art movement has transformed the art world. Now, two professors of art history bring together 18 influential historians.

Daughters of the dust , Julie Dash, Oct 24, 1997, Fiction, 310 pages. Follows one woman's search for her African origins.

Colette--the difficulty of loving a biography, Margaret Crosland, 1973, Biography & Autobiography, 284 pages. .

Pouvoirs de L'horreur (English), Julia Kristeva, 1982, Literary Criticism, 219 pages. Powers of Horror is an excellent introduction to an aspect of contemporary French literature which has been

allowed to become somewhat neglected in the current emphasis on para.

The Most Beautiful Girl in the World Beauty Pageants and National Identity, Sarah Banet-Weiser, 1999, Performing Arts, 277 pages. This is an intriguing and original examination of how issues of sex, race and nationalism get played out in US beauty pageants, and how pageants have tried to respond to large.

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Outside in the Teaching Machine , Gayatri Chakravorty Spivak, 1993, Literary Criticism, 335 pages. Gayatri Spivak, one of the most influential scholars in critical theory today, addresses the issues of multi-culturalism, international feminism, and post-colonial criticism.

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